

BERNHARD MOOSBAUER__SOUND+INSTALLATION+COLLAGE_01 / 1997 - 2010



COMPACT/SPACE, FRIEDRICHSTR. 112B, BERLIN MITTE

BERNHARD MOOSBAUER__SOUND+INSTALLATION+COLLAGE_01 / 1997 - 2010

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12INCH - DJ PORTRAITS__VISUAL COLLAGE / 1997 - 2005

PHOTOGRAPHY, ATTEMPT TO TRANSLATE SOUND-DJ LANGUAGE INTO VISUAL LANGUAGE
(AWARDED WITH THE KODAK-NACHWUCHS-FÖDERPREIS)



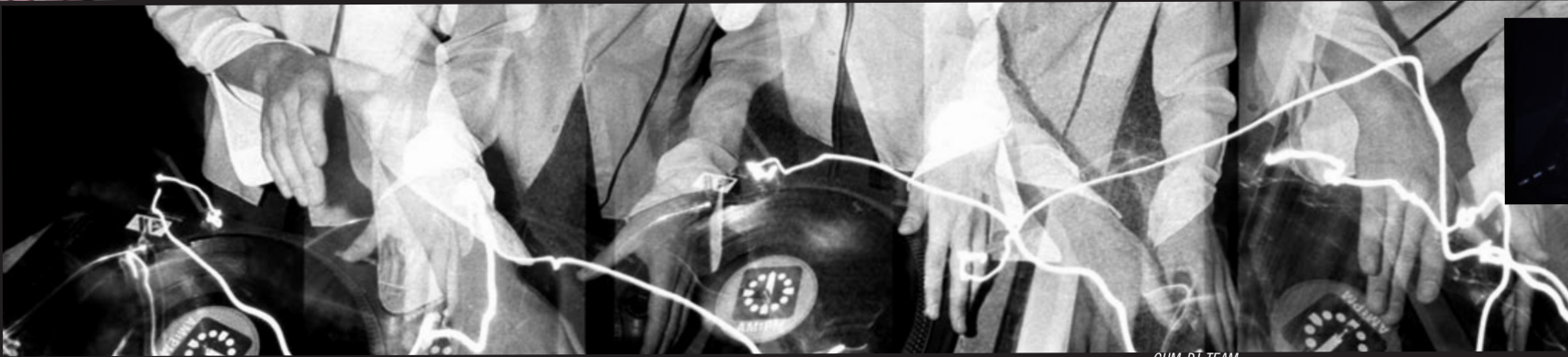
ANDREA PARKER



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GUM-DJ-TEAM



FIERCE, DETAILS



GUM-DJ-TEAM, PEOPLE



SABOTAGE



GUM-DJ-TEAM

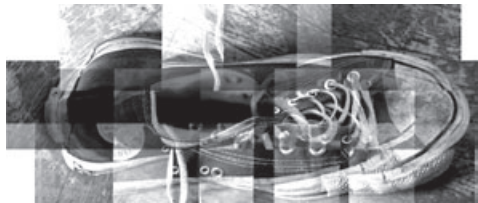
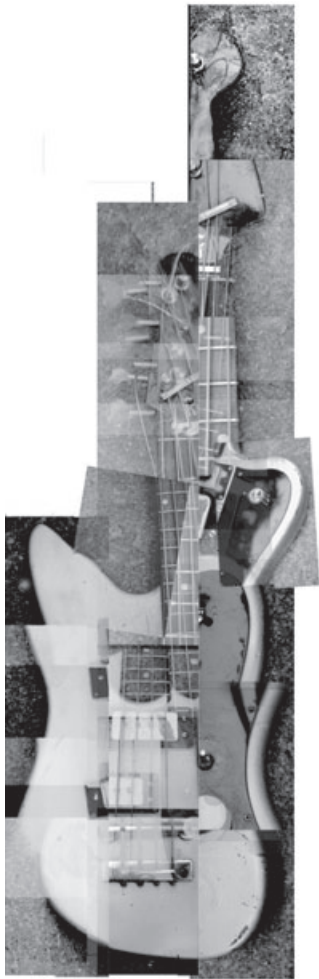


DMX-CREW

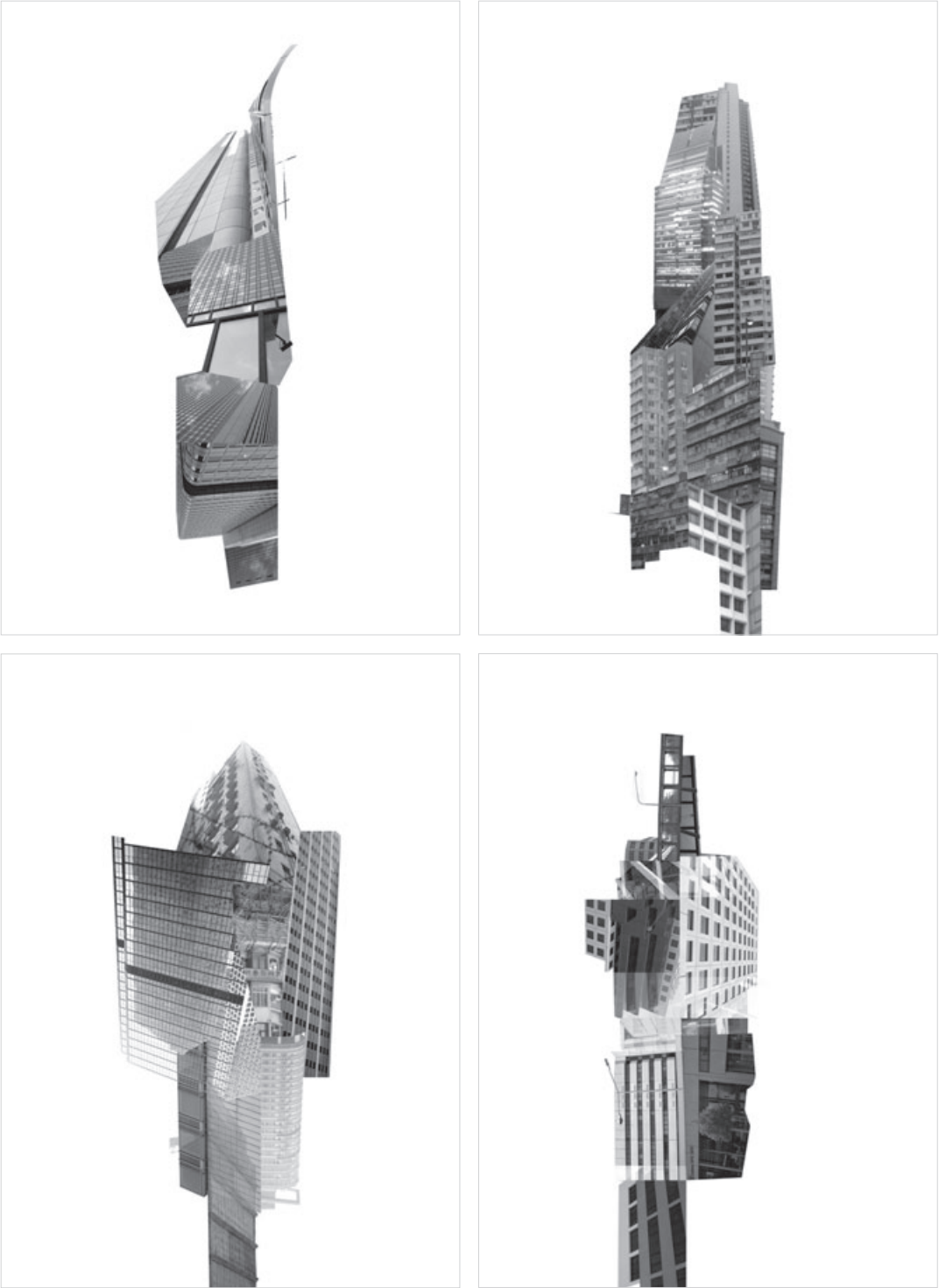
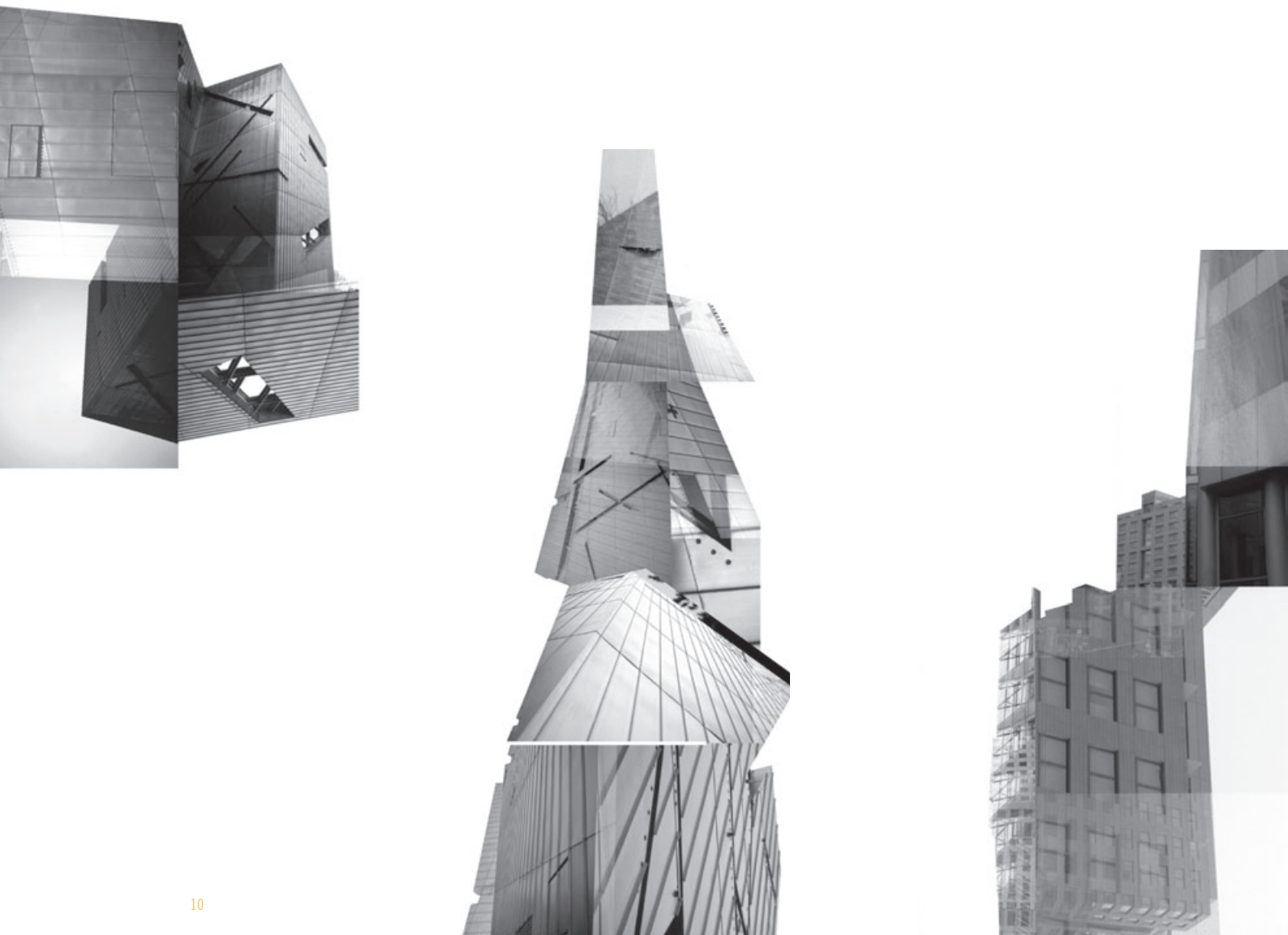
SPACE-TIME-COMPOSITIONS__VISUAL COLLAGE / 1997 - 2000

PHOTOGRAPHIC TRANSFORMATION OF CUBISTIC IDEAS

A series of everyday objects. The series was made, using a special, analogue technic with overlappings and by-chance-elements. It-s like a cubistic way of photography: different positions, zooms and times in one picture. The series was printed in the real size of the pictured objects.



DIPLOMA WORK AND EXHIBITION AT THE FACHHOCHSCHULE WÜRZBURG





INSTALLATION AT THE TEASE-ARTFAIR IN COLOGNE



COMPACT/TOOL___SERIES OF VINYL-RECORDS / 2001 - FUTURE

SERIES OF SAMPLING-LOOP-TOOLS (100 LOOPS/RECORD, EDITION 500)

COMPACT/TOOL is a series of 12-inch-vinyl-records based on endlessloops. This are 1,8-second long pieces of sound which repeats as often as the DJ intends to. The loops on COMPACT/TOOL are either out of autobiogra-
phic context (my favorite record etc.) or edited by other artists. The COMPACT-vinyl-series is planned from
side a to z. Each side contains 50 x 1,8 seconds-sounds. This micro-units can be used as a modular reper-
toire for soundartists or DJs. Therefore COMPACT-series, mixer and turntables can be seen as an instrument.
COMPACT/TOOL is released on the label „normoton“ in an edition of 500.

COMPACT/TOOLS so far:

COMPACT 1 was a preprint-version (cd-collection; edition 20)

COMPACT 2_standards (3-vinyl-set; 6x50 loops; ed. 500): The essence of my private record-collection

COMPACT 3_fieber (1-vinyl; 2x50 loops; ed. 500): Sounds from a record of a polish elvis-imitator

COMPACT 4_sodah (1-vinyl; 2x50 loops; ed. 500): Sounds from a recored for super-8-horror-movies

COMPACT 5_phon.o’s shortcuts (1-vinyl; 2x50 loops; ed. 500): Sounds made by the berlin sound-artist phon.o

COMPACT 6_toolbox (1-vinyl; 2x50 loops; ed. 500): The live-tool of the dj-band „The Barebackshow“

COMPACT 7_alienloops (1-vinyl; 2x50 loops; ed. 500): 10 wellknown musicians created 10 loops each

COMPACT/TOOLS future:

COMPACT 8_portasound (1-vinyl; 2x50 loops; ed. 500): Sounds from a childrens organ

COMPACT 9_parent (1-vinyl; 2x50 loops; ed. 500): Sounds of the 7inch record-collection of my parents

COMPACT 10_exsample (1-vinyl; 2x50 loops; ed. 500): Sounds for my solo-live-project

COMPACT 11_normoton (1-vinyl; 2x50 loops; ed. 500): Loops of the normoton-label artists

COMPACT 12_end (1-vinyl; 2x50 loops; ed. 500): Finishing grooves of world famous rock- and pophits



LOGO



COMPACT 2_standards



COMPACT 3_fieber



COMPACT 4_sodah



COMPACT 6_toolbox



COMPACT 5_phon.o's shortcuts



COMPACT 7_alienloops

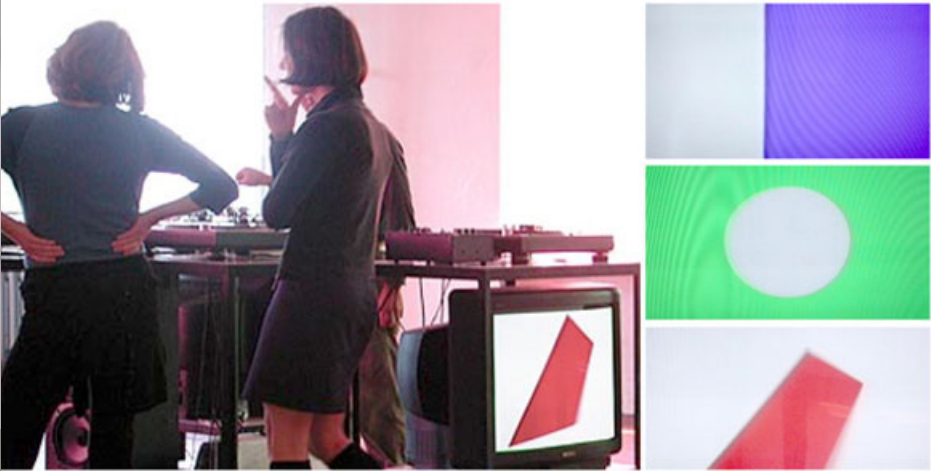


COMPACT/INSTALLATION__INTERACTIVE MIXED-MEDIA-INSTALLATION / 2001 - FUTURE

COMPACT/INSTALLATION is for people who want to be deejay for a moment. The loops of the COMPACT/TOOLS are played on the turntables. The visitors can act as DJs, change the loops, scratch, listen to the sound-overlappings, play together with other users, etc. It-s a public installation, every visitor can change the sound of the installation. There-s an interieur designed for the COMPACT/INSTALLATION. It consists of simple and functional steel-frames which contain video-monitors, turntables, mixers and loop-records. Part of the installation is a series of video-loops, which can be adopted flexible to each room-situation. The visual system is based on the colors red, green, blue and the shapes circle, square and triangle. The videoloops have got a length of 2 minutes and can be played either on monitors or with beamer-projections.



DIPLOMA PRESENTATION AT THE ACADEMY OF VISUAL ARTS, LEIPZIG

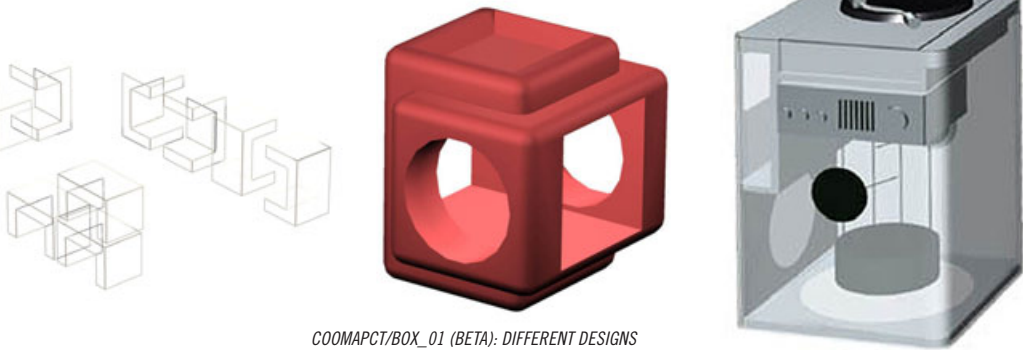


COMPACT/BOX__ALL-IN-ONE-LOOP-PLAYING-TOOL / 2005 - FUTURE

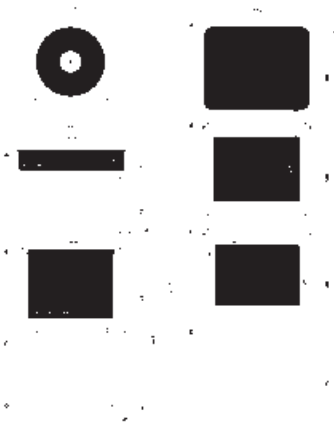
(TEAMWORK WITH MEDIA-ARTIST OLIVER RUBLI FROM COMPACT/LAB GENEVA)

COMPACT is compact. Therefore it-s consequent to develop an all-in-one-module for playing the COMPACT/LOOPs. The COMPACT/BOX is designed for combining more modules at once which can be put up in galleries or clubs. Every box contains a turntable on top of the module to play the COMPACT/LOOPs and a 2-way-active-speaker-system. Additional wheels make the module portable. There are 5 COMPACT/BOXes so far. Presentations:

- COMPACT/BOX_01 (BETA) COMPACT/SPACE opening in Berlin
- COMPACT/BOX_02 Dialog Media-arts-festival in Winterthur / Switzerland
- COMPACT/BOX_03 Mapping-Media-arts-festival in Geneva / Switzerland



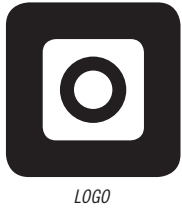
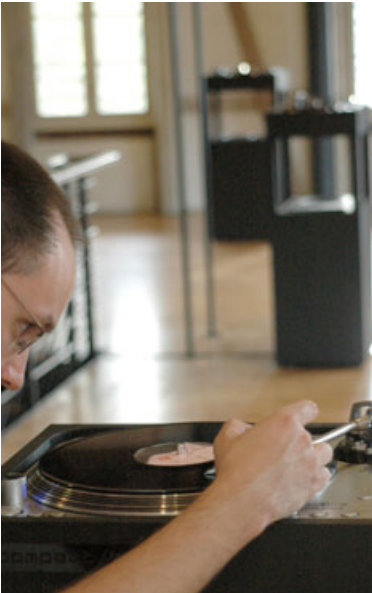
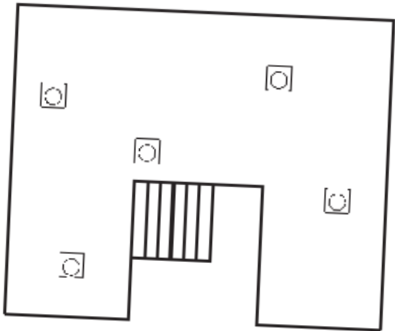
COOMAPCT/BOX_01 (BETA): DIFFERENT DESIGNS



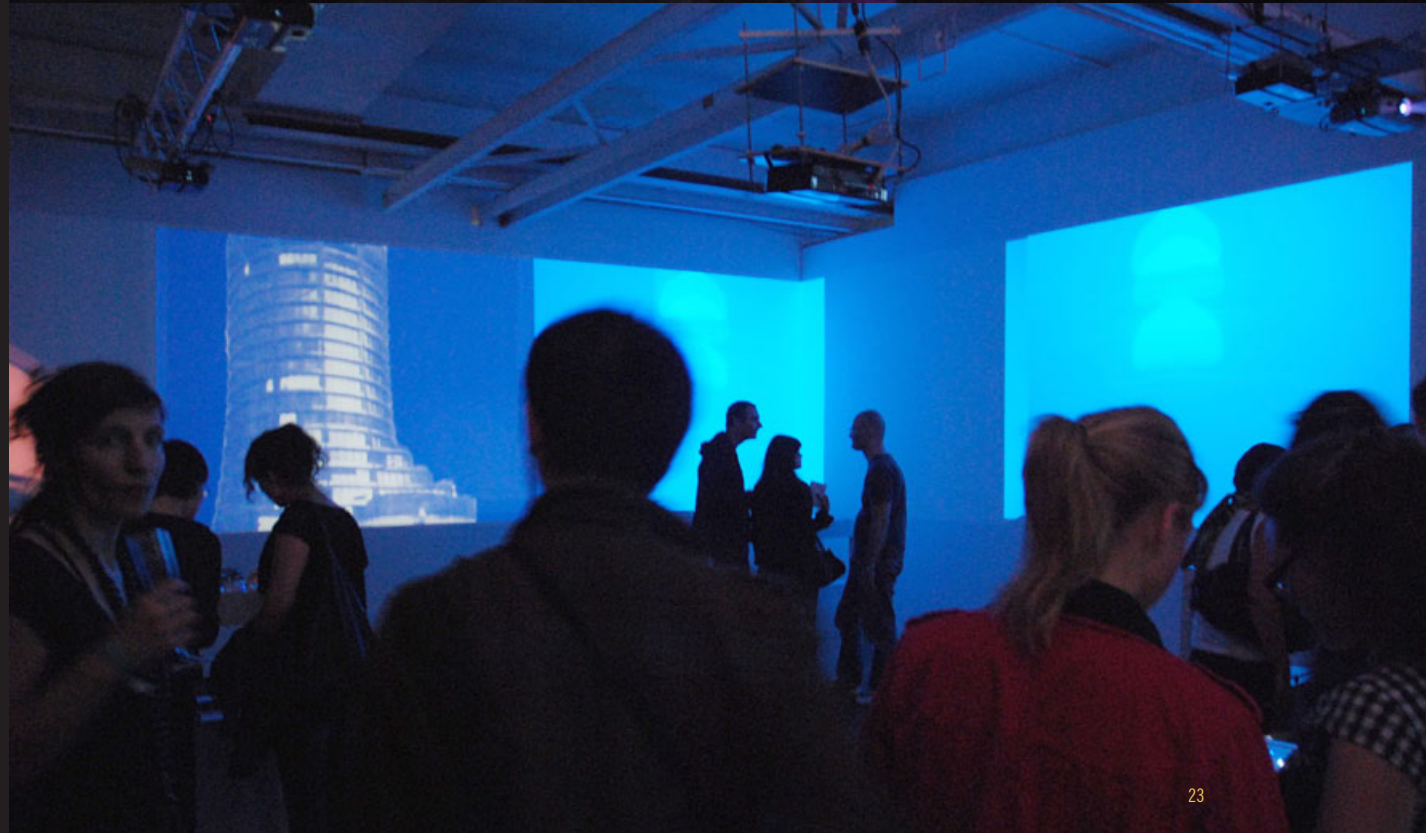
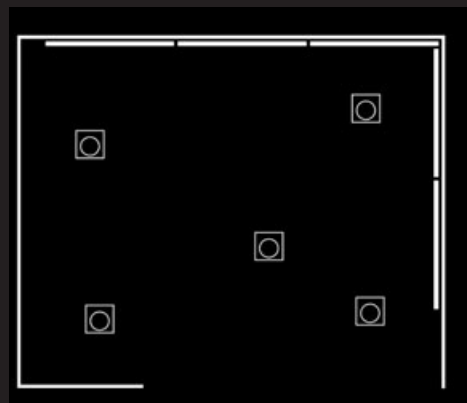
COOMAPCT/BOX_02



COMPACT/BOX_02 AT THE DIALOG-MEDIA-ARTS FESTIVAL, WINTERTHUR SWITZERLAND



LOGO



COMPACT/BOX_03 AT THE MAPPING MEDIA-ARTS-FESTIVAL, GENEVA, SWITZERLAND

THE BAREBACKSHOW__PERFORMANCE / 2007 - FUTURE

2-MEN-4-TURNTABLE-CHAOSPAD-DJ-BAND (TEAMWORK WITH THE SOUNDARTIST AND DJ PHON.O)

Berlin based DJs phon.o and exsample are the DJ-band-project The Barebackshow. Two DJs organizing the COM-PACT-looprecords to a big ambient, dubby, dancy or techno-live-composition. The Barebackshow has got it-s own visual-set for live-events. To continue the proceedings, they sometimes play with additional DJs. The Barebackshow can be booked for music-clubs and gallery-openings.



LOGO

WEBPAGE

THE BAREBACK SHOW

ABOUT ★ MIXES
GIGS ★ RELEASES
★ CONTACT ★

THE BAREBACK SHOW

Riding on four wheels of steel going on and on...
Berlin based djs Phon.o ([Shitkatapult](#)) and exsample ([normoton](#)) doing dancy four-turntable-loop-sets, wild, groovy and sometimes dubby with an enormous party-potential. The tool is the heart, the content is compact. they hit the dancefloor without saddle... pure rodeo!

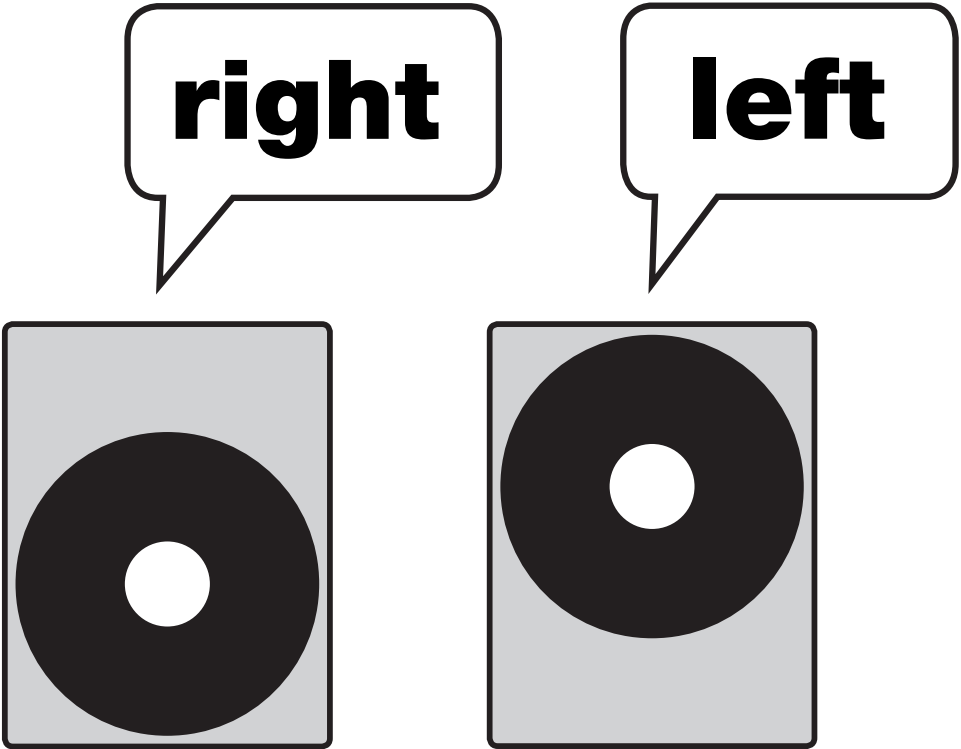
COMPACT

[compact](#) is a series of 12-inch-vinyl-records based on endlessloops and initiated by exsample. The loops are either from an autobiographic context or edited by great musicians such as Phon.o. The compact-system is planned to be 13 records (from a-z). on each side are 50 1,8 seconds-sounds. this micro-units can be used as a modular repertoire for sound-artists and djs especially for the bareback show.



PRESS-PICTURE





INSTALLATION AT THE LINDA GALLERY, HAMBURG

PERSONAL POP... LISTEN TO YOUR OWN SONG___SERVICEART / 2008 - FUTURE

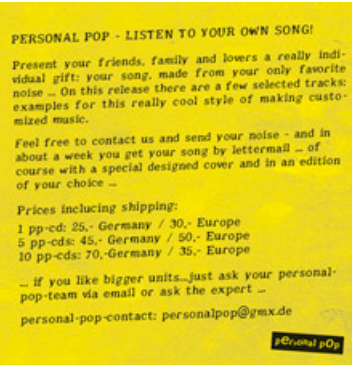
„GIVE ME YOUR FAVORITE NOISE, I-LL CREATE A POP SONG FROM IT“

The idea of PersonalPop (PP) is to create a popsong out of every noise you want. The customer provides his favorite noise, taped from the PP-Expert (me). The Expert then creates a piece of individual pop-music (2-4 minutes long) from only this noise and it-s background-sounds. The production-time is one hour. The customer gets his music-piece in a nice, individual CD-Cover with label in an edition of his own choice.

PP is a booth for fairs (artfairs, designfairs), including 2 bar-stools and a presenter-table.
The tools are: computer, microphone, printer.



INSTALLATION AND PERFORMANCE AT THE TOPSHOP - ART-SUPERMARKET, BERLIN



MOBILVINYL___SERVICEART / 2010 - FUTURE

It-s a mobile DJ-turtable-unit, an all-in-one tool: a pushcart, 2 turntables, a dj-mixer, 2 active-speakers, a labtop, a car battery and a 230V-12V-transformer and last but not least an umbrella for rain and sun. The whole set put together is MOBILVINYL, the tool to travel and present music in the public to entertain people.



ROLE MODELS: MOONDOG



MOBILE-DISCO



DISCO-MOBILE



MOBILVINYL AT DIFFERENT LOCATIONS (MODELS)

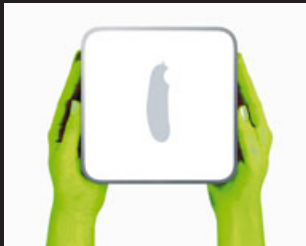


DIE GURKE (GHERKIN)___CLUBPROJECT / SUMMER 2003

(TEAMWORK WITH BEA SEGGERING AND OLIVER ILAN SCHULZ)

Die Gurke was a club in Berlin/Mitte, located in the COMPACT/SPACE, Friedrichstr. 112b, in a former supermarket. It was a platform for experiments in the fields of Sound and VJing. It was open every thursday. We presented the program on the website www.diegurke.com.

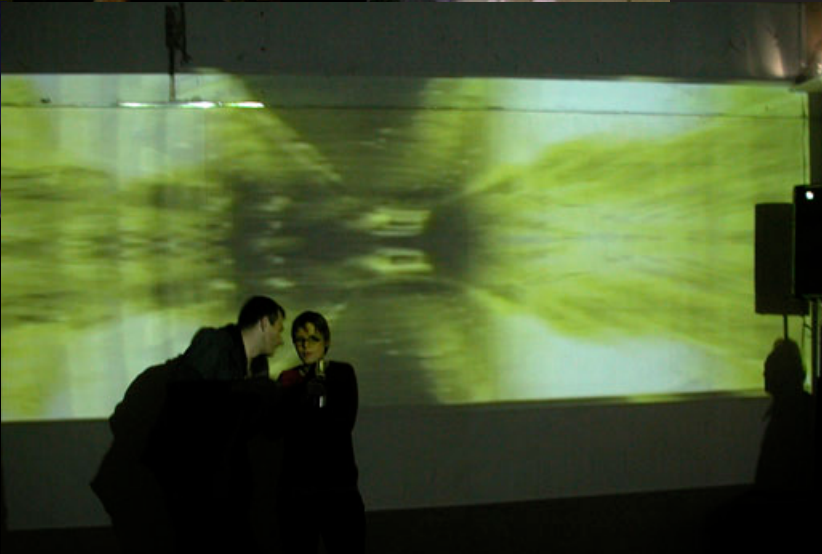
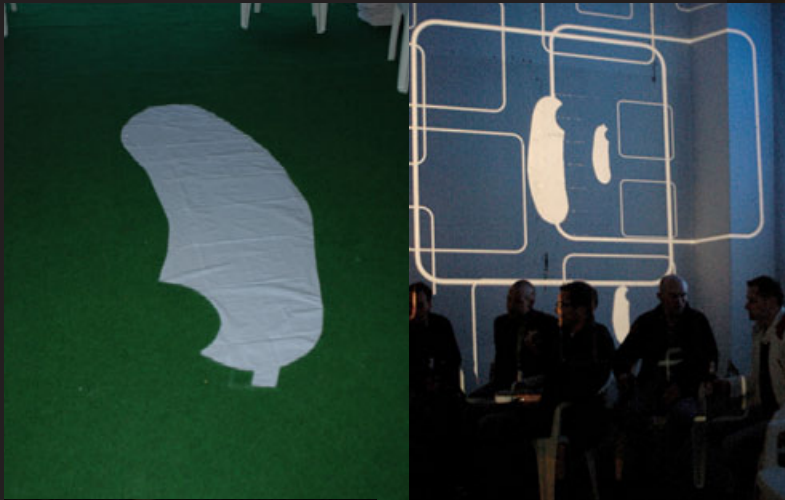
Some Artists of the Gherkin:
The Barebackshow, Phon.o, Apparat, Namosh, Aussenborder, CLP, exsample_live, Eve Hurford, One chip, Granny Arc, Benno Blome, DJane Missfits...



LOGO



WEBPAGE



MYTHS OF THE EVERYDAY LIFE___MIXED MEDIA / 2010 - FUTURE

MIXED-MEDIA EXHIBITION-SERIES (TEAMWORK WITH BEA SEGGERING)

It-s a series of mixed-media-exhibitions at different locations. Each exhibition is put together in the way it fits to the space. The title was taken from the correspondent book of the french structuralist Roland Barthes. This topics collection is about modern myths. All the art in the exhibition is made with this background.



INSTALLATION AT THE 18M GALLERY, BERLIN

LINKS

<http://www.compactloops.com>
<http://www.thebarebackshow.com>
<http://www.exsample.org>
<http://www.diegurke.com>
<http://www.compactspace.com>
<http://www.compactlab.com>

